













Paradise Lost

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

T. Tbn.

Tutti

30

Timp.

Perc.

Rullante Piatto

30

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Paradise Lost

8

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

T. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf sf mp*

*mf sf*

*mp*

*sf f*

*mf*

*Piatto sospeso Piatto Rullante*

*Rullante*

*Staccatissimo*

*mf Staccatissimo*

*mf Uniti*

*Div. f*

*mp*

*sf sf mp*









Paradise Lost

12

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*Rullante Piatto*

*f*

*arco*

*Uniti*

*mf*

*mf*

Detailed description: This page of a musical score for 'Paradise Lost' contains measures 49 through 52. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. Measure 49 is marked with a '49' and a fermata. Measures 50 and 51 feature complex rhythmic patterns with many triplets and accents. Measure 52 is marked with a '52' and a fermata. Dynamics include *mp*, *f*, and *mf*. Performance instructions include 'Rullante Piatto' for the percussion and 'arco' for the violins. The score is written in a standard orchestral layout with staves for each instrument.



Paradise Lost

14

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*sf*

Rullante

Piatto

Div.

*mf*

*mf*

*mf*

*mf*

*mf*







Paradise Lost

68

Fl. *sf* *mf* 3 3 3

Ob. *mp* 3 3 3

B♭ Cl. 3

Bsn. 3

Hn. *sf* 3

B♭ Tpt. 3

T. Tbn. 3 3 3

Timp. 3 3 3

Perc. *Piatto* 3 3 3

Hp. *mp* 3 3 3

Vln. I 3 3 3

Vln. II *f* 3 3 3

Vla. 3 3 3

Vc. *f* 3 3 3

Cb. 3 3 3





