

La via della seta, tappa n°1
Il tempio Han-ji-shin, China

CHENG

A

$\text{♩} = 60$

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

poco rit.

arco

a tempo

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

crescendo rit.

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gva-

a tempo

38

Pno. *f* *gva-*, *gva-*, *f*, *f*, *f*, *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

Cb. *f*

poco rit.

46

Pno. *mp*

Vln. I *fp*

Vln. II

Vla. *fp*

Vc.

Cb. *fp*

B

a tempo

50

Pno. *sempre mp*

Vln. I

Vln. II *Tutti p*

Vla. *p*

Vc. *Tutti p*

Cb.

crescendo . . . poco rit.

57

Pno. *p*

Vln. I *pp p pp p mp*

Vln. II *pp p pp p mp*

Vla. *mp*

Vc. *mp p*

Cb. *mp p*

rit.

a tempo

65

Pno. *mp* *p*

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *pizz.* *mp* *arco* *p*

diminuendo . . . molto . . .

La via della seta, tappa n°2
 Everest, monti Himalaya, Tibet

C ♩ = 80
 8^{va}-----

74

Pno. *pp* *p* *mp*

Vln. I *mp* *mf* GLISS.

Vln. II *p* *mf* GLISS.

Vla. *arco* *pp* *p* *mf* GLISS.

Vc. *GLISS.* *GLISS.* *GLISS.* *GLISS.* *mf*

Cb. *p* *mf*

accel.

crescendo . . poco . . .

a tempo
Dolce

82

Pno. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* in evidenza

Vc. *mp* in evidenza

Cb. *mp*

pp

92

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb.

104

Pno. *mp*

Vln. I *mp* GLISS.

Vln. II *mp* GLISS. GLISS.

Vla. *p* *mp* GLISS. GLISS.

Vc. *p* *mp* div.

Cb. *p* *mp*

La via della seta, tappa n°3
Deserto del Punjab, Pakistan

E

114

Pno. *mf* $\text{♩} = 60$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Tutti

Cb. *mp*

rit.

8^{va}-----

Musical score for measures 120-123. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measure 120 starts with a piano (Pno.) part featuring a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with triplets. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 121 continues the melodic line. Measure 122 features a forte (*f*) piano part with sixteenth-note runs. Measure 123 concludes the section with a *mf* dynamic.

Musical score for measures 124-126. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). Measure 124 starts with a *mf* piano part. Measure 125 features a forte (*ff*) piano part with sixteenth-note runs. Measure 126 concludes the section with a *ff* dynamic. The score includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A *8^{va}* marking is present above the piano part in measure 126.

8^{va}-----

127

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

rit. *a tempo*

129

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

132

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

div.

div.

div.

Tutti

pizz.

p

137

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . molto

La via della seta, tappa n°4

Fiumi Tigri e Eufrate, Siria

G

146 $\text{♩} = 60$

Pno. *p* *poco rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 *rit.* *a tempo*

Pno.

Vln. I

Vln. II

Vla. *Tutti*

Vc. *p*

Cb. *p*

crescendo . . . poco rit. a tempo

H

162

Pno. *mp* *f*

Vln. I *p* *mf* arco

Vln. II *mp* *mf* Tutti

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

169

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

190

Pno. *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff*

J

198 *rit.*

Pno. *sf* *fmp*

Vln. I *mp*

Vln. II *mp* Tutti

Vla. *mp* Tutti

Vc. *mp*

Cb. *mp*

$\bullet = 120$

8va

3

206

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. **Tutti** *mp*

Cb.

mp

211

Pno. *poco rit.* *mp* *accel.* *a tempo* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Musical score for measures 218-223. The score is for a piano and string ensemble. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. The tempo is marked *rit.* (ritardando). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *ff*, *mf*, and *mp*.

La via della seta, tappa n°5
Mar Mediterraneo, Europa

K

Musical score for measures 224-229. The score is for a piano and string ensemble. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. The tempo is marked *Adagio*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *p*, *pp*, and *sempre p*.

248

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp*

p *mp* *mp*

mp *p* *mp*

p *mp*

254

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

p *mp* *p*

p *mp* *p*

260 *rit.* *a tempo*

Pno. *mp* *mp*

Vln. I *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb.

267 *rit.*

Pno. *mf* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *mf*

crescendo

273 *a tempo*

Pno. *mp* *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

L

279

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *Staccatissimo*

Cb. *f*

287

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Staccatissimo

295

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

div.

8va

anche 8vb

ff

ff

ff

ff

ff

303

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Tutti

mf

f div.

mf

f div.

mf

f

M

rit.

diminuendo . . . molto . . .

311

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

mf

mf

mp

mp

p

Tutti

Tutti

Tutti

Tutti

Tutti

div.

tr

La via della seta, tappa n°6
Il Vaticano, penisola italiana

318 $\text{♩} = 80$ *tr* *p* *pp* *3* *tr*

Pno.

Vln. I *pp* flautando

Vln. II *pp* pizz.

Vla. *pp* flautando

Vc. *pp*

Cb. *pp* pizz.

325 *tr* *tr* *tr* *tr* *8vb*

Pno.

Vln. I *3*

Vln. II

Vla. pizz. arco flautando

Vc. *pp* pizz.

Cb.

331 *rit. . e dimin . . . molto*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

flautando

arco

pizz.

flautando

arco

flautando

arco

N

337 *a tempo* *come un'arpa*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

con sordina

p

mp

p

mp

pp

div.

pp

mp

pp

mp

pp

343

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp*

pp *mp* *pp* *mp* *p* *mp*

pp *mp* *pp* *mp* *pp* *mp*

div.

pp *mp* *pp* *mp* *pp* *mp*

arco

mp *pp* *mp*

Tutti

349

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mp *p*

p *mp* *p*

Tutti

pp *mp* *p*

rit. a tempo

354 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *div.* *mp* *pp*

pp *div.* *mp* *pp*

pp *div.* *mp* *pp*

pp *div.* *mp* *pp*

pp *div.* *mp* *pp*

pp *div.* *mp* *pp*