

Absolute Transcription Service

composed & performed by Francesco Balzano

Love 'n Shadow

High Quality Collection Score

$\text{♩} = 60$ Legato

Piano *p*

A div.

div.

pizz.

p

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a string ensemble. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked 'p' and 'Legato'. The Violin I and II parts play sustained chords with 'div.' markings. The Viola part has a pizzicato line marked 'pizz.' and 'p'. The Cello and Double Bass parts are marked with rests.

Pno.

The piano part consists of two staves. The right hand (treble clef) plays a melodic line starting with a sixteenth rest, followed by eighth and sixteenth notes with slurs. The left hand (treble and bass clefs) plays chords and single notes, including a large slur across the bottom of the first five measures.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II play chords with accents. Viola plays eighth notes with accents. Violoncello and Double Bass play chords and single notes, with a *p* dynamic marking in the cello part.

Pno.

12

mp

8va *8va*

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

mp

Portamento

(8^{va})

8^{va}

Pno.

Piano score for measures 18-22. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Vln. I

Violin I score for measures 18-22. The part consists of sustained chords and melodic fragments, with a *mf* dynamic marking in measure 20.

Vln. II

Violin II score for measures 18-22. The part consists of sustained chords and melodic fragments, with a *mf* dynamic marking in measure 20.

Vla.

Viola score for measures 18-22. The part features a rhythmic pattern of eighth notes and dotted rhythms, with a *mf* dynamic marking in measure 20.

Vc.

Violoncello score for measures 18-22. The part features a melodic line with slurs and a *mf* dynamic marking in measure 20.

D.B.

Double Bass score for measures 18-22. The part consists of sustained chords and a melodic line, with a *mf* dynamic marking in measure 20.

Pno.

24

(8^{va})₃

3

3

3

3

p

loud

Vln. I

24

tutti

p

Vln. II

p

arco

Vla.

mp

3

Vc.

mp

3

D.B.

p

Pno.

Measures 30-35 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-35 of the string section. Violin I and II play sustained notes with a *mp* dynamic. Viola and Violoncello play moving lines with triplets and slurs. Double Bass plays a rhythmic pattern with a *mp* dynamic.

l. hand

8va

a tempo

Pno.

42

E

Vln. I

42

f

tutti

mp

Vln. II

f

mp

Vla.

f

mp

Vc.

f

mp

D.B.

f

mp

Pno.

47

rit.

a tempo

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

F

div.

p

div.

pizz.

p

mp

3

Pno.

53

mp

crescendo

rit.

8^{va}

a tempo

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

tutti

mp

mf

f

arco

mp

mf div.

f div.

mp

mf

f

G

(8^{va})

58

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

The musical score for measures 58-62 is written for a full orchestra. The Piano part (Pno.) is in the upper system, with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with slurs and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the middle systems, both in treble clef. They play a melodic line with slurs and triplets. The Viola (Vla.) part is in the third system, in bass clef, and plays a more sustained line with slurs and triplets. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the lower systems, both in bass clef. They play a rhythmic line with slurs and triplets. The word "tutti" is written below the Viola part in measure 60. The page number "11" is in the top right corner, and the measure number "58" is written above the first staff of each system. A dynamic marking "(8^{va})" is written above the Piano part in measure 58.

(8^{va})

Pno.

63

mf

3

7

Detailed description: This block contains the piano accompaniment for measures 63 to 67. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 64. A rehearsal mark (8^{va}) is indicated above the first measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Detailed description: This block contains the string section score for measures 63 to 67. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with long slurs. The Violin II part has a similar melodic line. The Viola and Violoncello parts have a more rhythmic accompaniment with slurs. The Double Bass part has a steady eighth-note accompaniment with slurs.

diminuendo.

Pno.

68

mp

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

mf

mf

mf

mf

mf

rit.

a tempo

rit.

Pno.

Measures 74-78 of the piano part. The score is in 2/2 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 78.

Vln. I

Vln. II

Vla.

Vc.

D.B.

String section score for measures 74-78. Measures 74-75 feature triplet patterns in all parts. From measure 76, the strings play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The Violin II part includes a *div.* (divisi) marking. The Double Bass part has a *f* marking in measure 76.